

Script: A Day in the Life: 2100

Close your eyes, take several deep breaths, relax and let your mind empty of all thoughts of today. Imagine that you are sitting on a beautiful grassy knoll. In the distance you can barely see a huge stone wall that extends as far as you can see in both directions. As you walk closer to the wall, you notice a door inside the wall. You walk up to the door and push on it. It opens very slowly, giving you a view of a completely new world. You step through the doorway, entering a future world. The year is 2100. (Change the date as appropriate)

Look around. What do you notice first? What does the sky look like? What season is it? What do you see? Does the air have a smell? If so, what does the air smell like? What are you wearing? Anything like the kinds of clothes people wore in the early 21st century, or are they totally new and different? How do you earn a living? What is your job title and job description? What are children doing? What do playgrounds look like? Are there playgrounds? How are people living? Single family dwellings, high rise buildings, tents? What does your home look like? How are they transporting themselves? What is your favorite meal? Why? What do you do for fun? What would a typical day be like in this future?

Imagine that you have awakened in this future. Write a short story describing a day in your life in this future.

Appendix B.

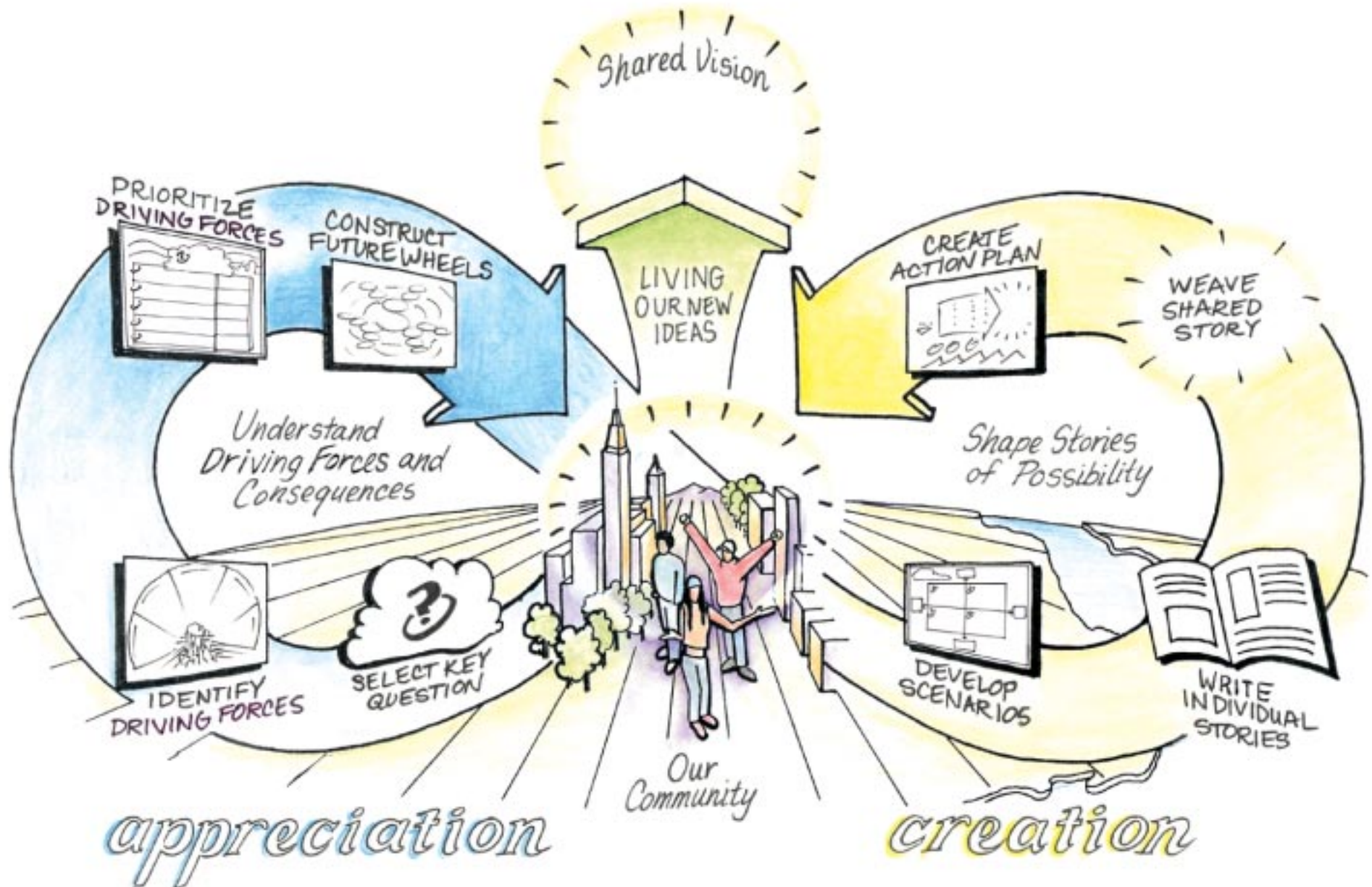
Blank Templates AND HOW TO make wall - sized templates TO USE DURING THE PROCESS

This section contains blank versions of each of the graphics templates used in the Shaping Our Future process. They are provided so you can copy and use them as worksheets. You should also enlarge them so that they can be taped up on the wall and used to record the ideas and outcomes that result from the steps where they are used. The enlarged templates make it easier to see the whole group's ideas and efforts as you work through the process. A minimum size to enlarge to is around 3 feet by 2 feet. Bigger is even better, if you have the space.

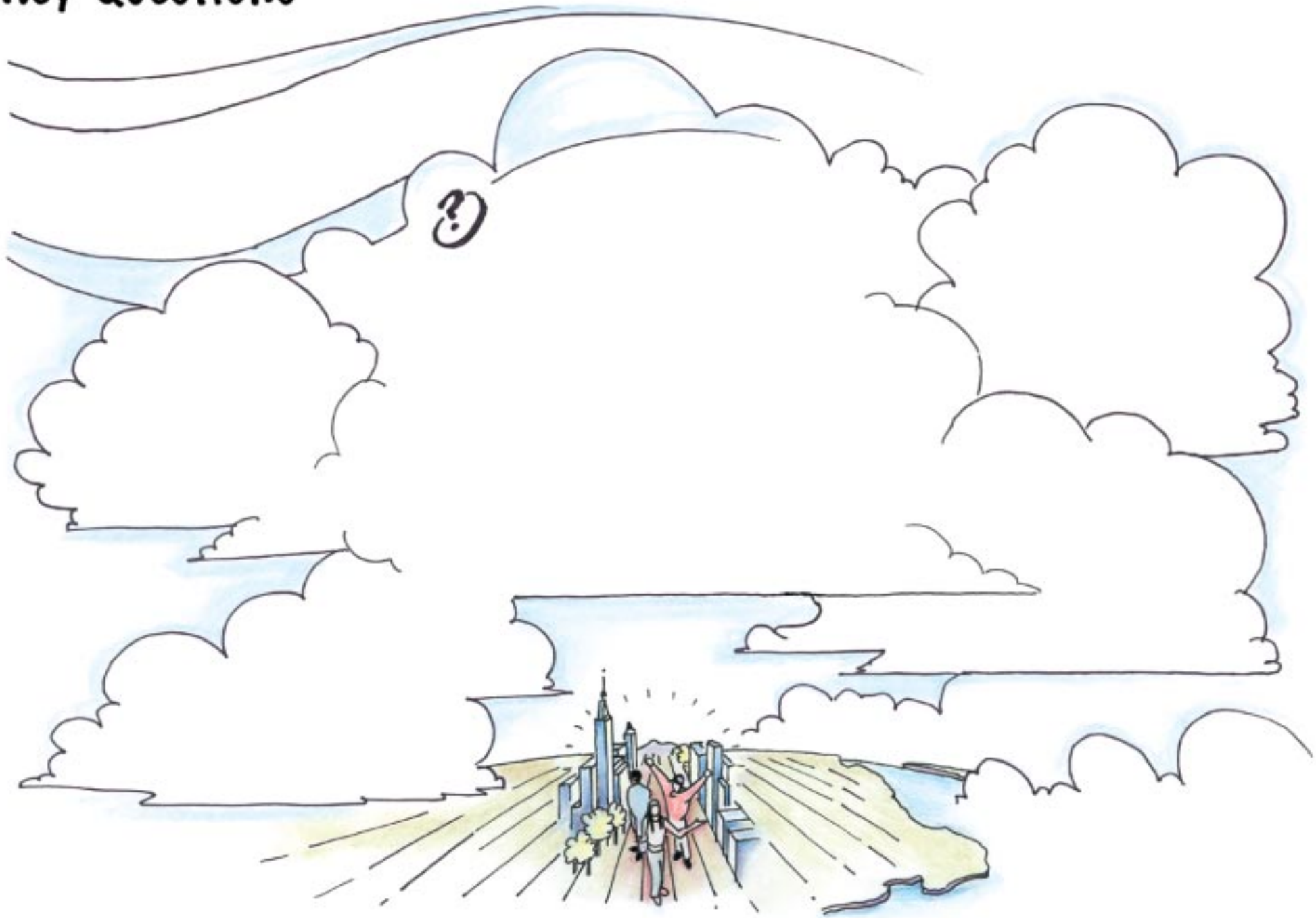
One way to make large versions of these templates is to copy them onto an 8.5 by 11-inch transparency. Then you can put the transparency on an overhead projector and shine the enlarged image onto a big piece of newsprint paper and trace the template with markers. Use colored markers to make them more lively. You can obtain rolls of newsprint from a newspaper company. They often have remnant rolls from each day's print run which you can obtain for a small fee or for free.

Another way to enlarge these templates is to take them to a copying center (like Kinko's) that has a special copier that can enlarge the 8.5 by 11 inch original by at least 400%. These enlargements will cost several dollars each. Color enlargements are often quite expensive, so you can use colored markers to brighten up the black and white enlargements.

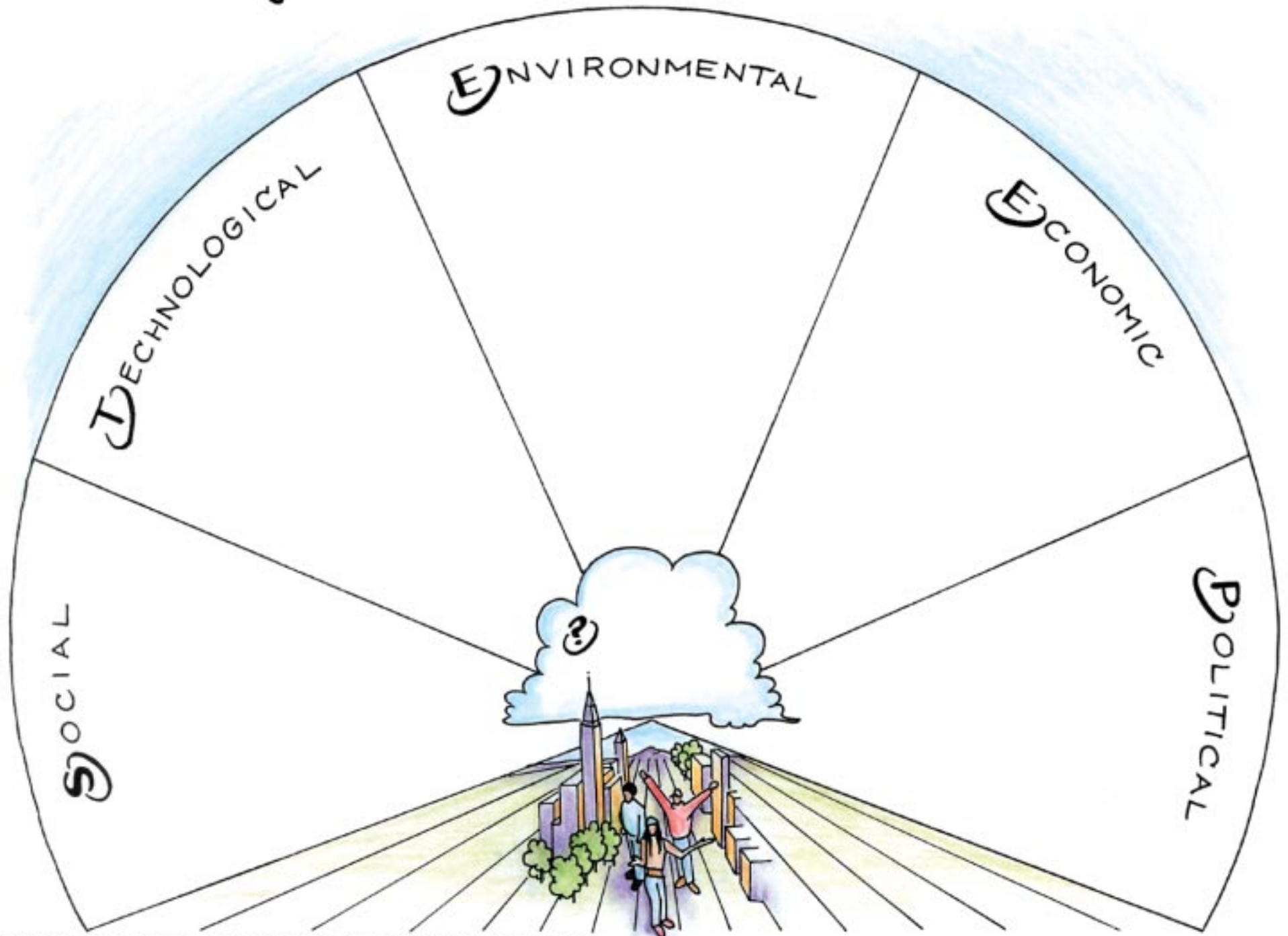
Possibility-Based Learning Process



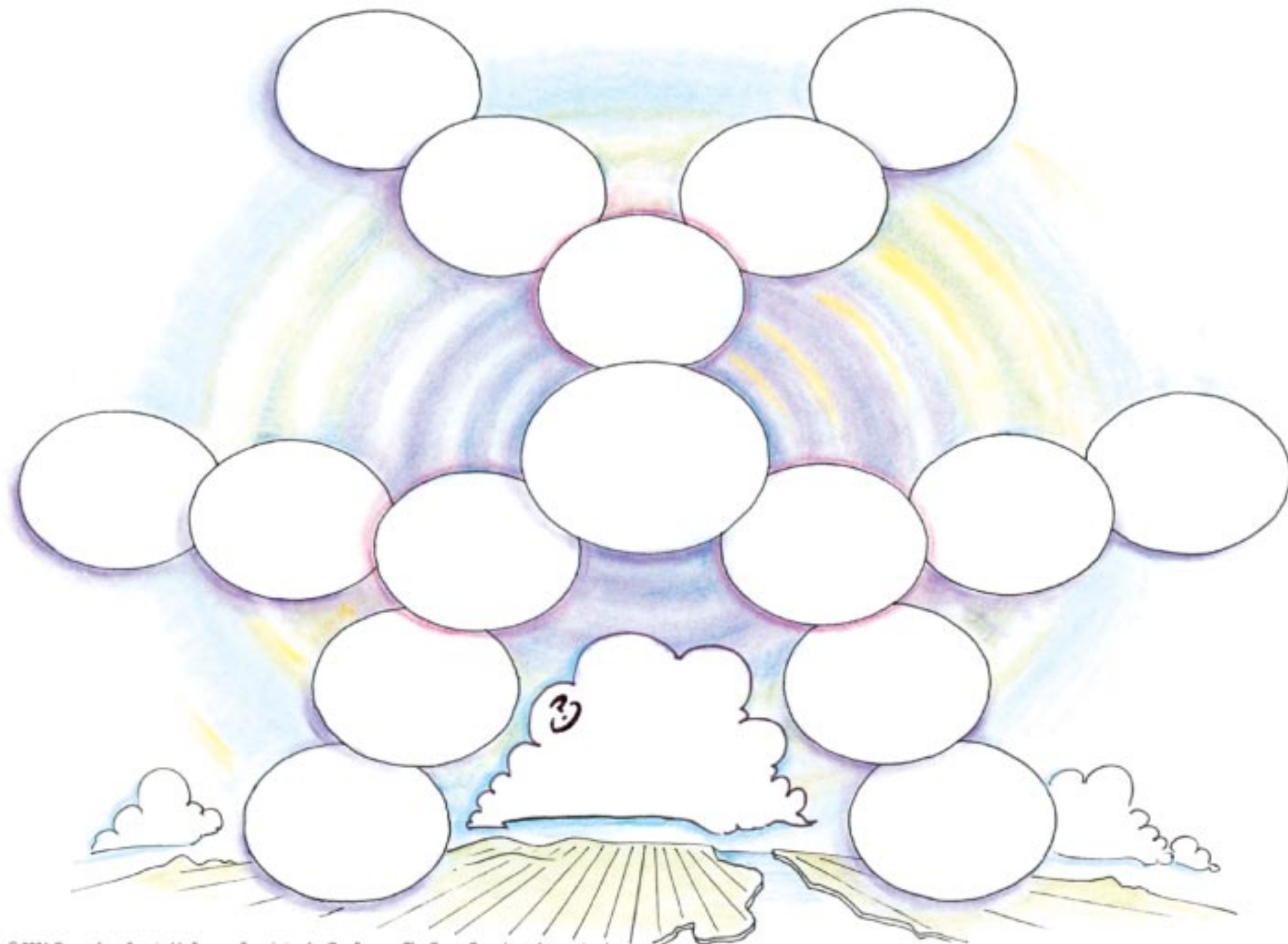
Key Questions



STEEP Driving Forces



Future Wheel



Gauging Uncertainty Worksheet

DRIVING FORCE

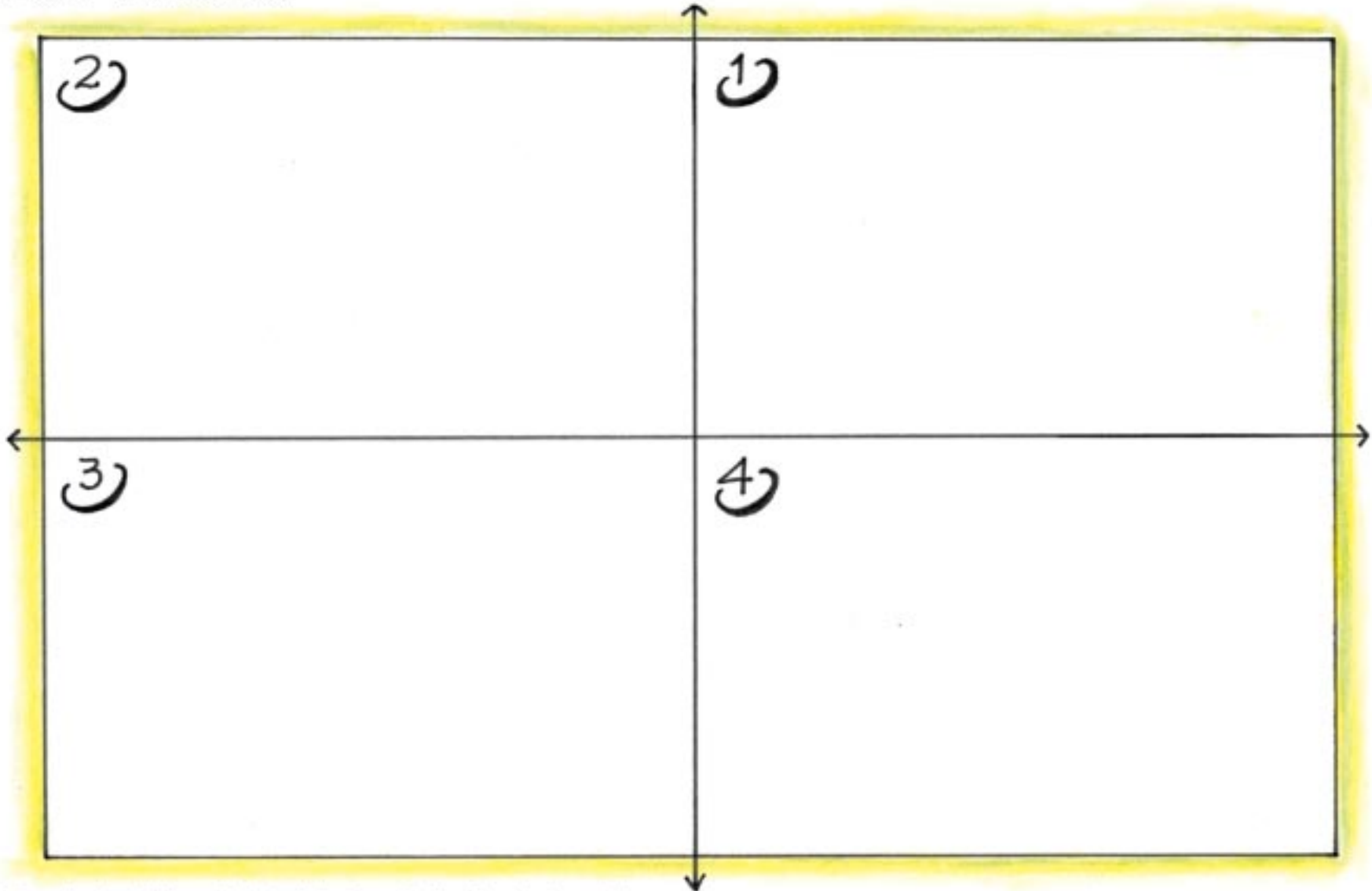
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DEGREE OF UNCERTAINTY

	LOW UNCERTAINTY	HIGH UNCERTAINTY
	0	10
	0	10
	0	10
	0	10
	0	10



Four Futures



Futures Worksheet

UNCERTAINTY A
UNCERTAINTY B

SCENARIO TITLE: 

Future Times

The Shipping of our Future Publishing Company • Established in 2003

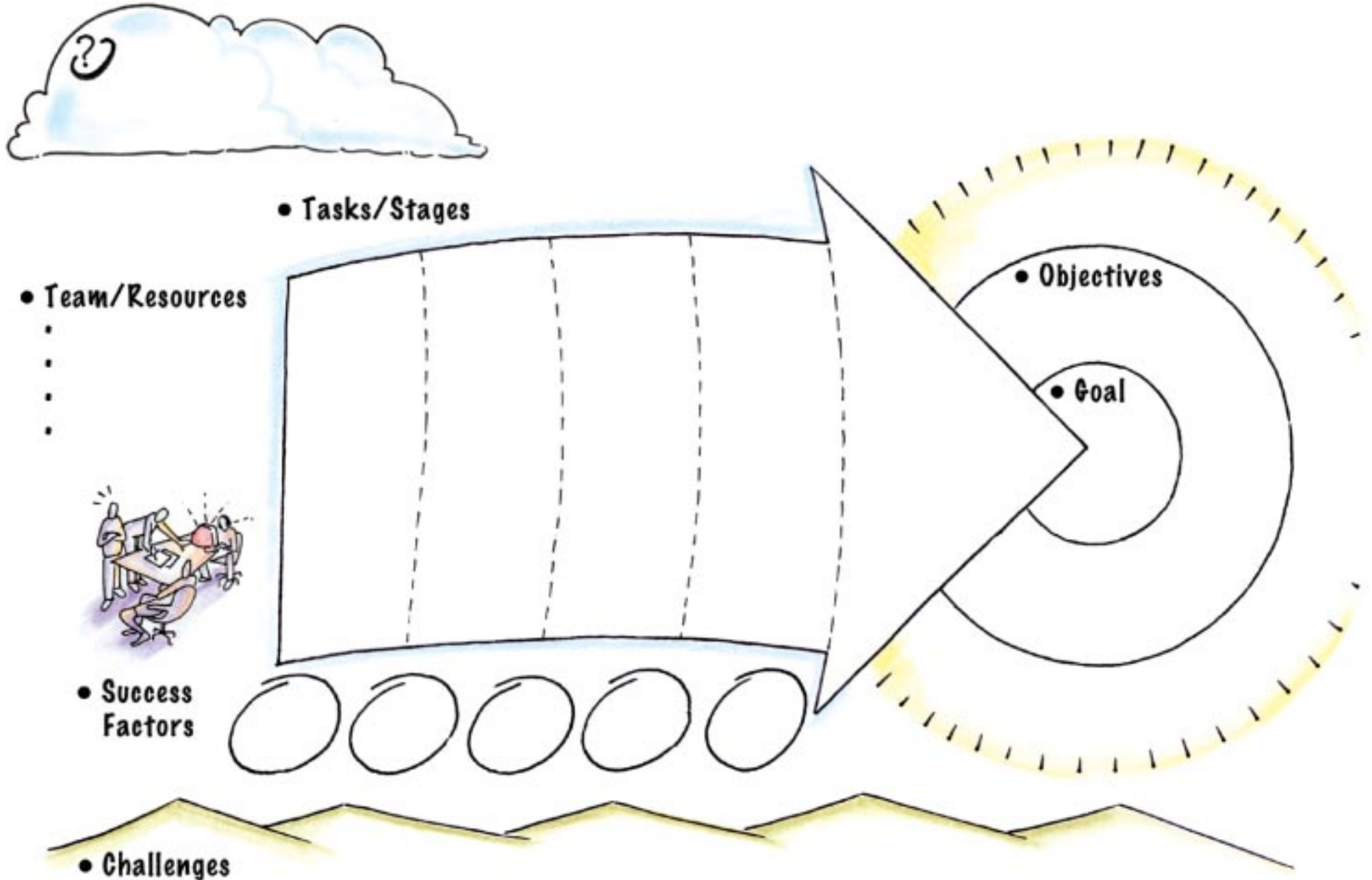
TODAYS HIGHLIGHTS

Future Quote of the Day:

Future Quote of the Day:

Future Quote of the Day:

Shaping Our Future Action Plan



About the Authors

Sandra Burchsted is president of Prospectiva, a firm focused on helping clients think creatively and constructively about the future. Sandra's work includes assistance to public, private and non-profit organizations both nationally and internationally as well as being co-creator and facilitator of *Creating Preferred Futures*, an award winning interactive web-based futures learning environment for grades 6-12. Past and present clients include Orange County Public Schools, International Space University, Institutet för Företagsledning, Independent Schools of the Southwest, Medical University of South Carolina and American Society of Interior Designers. Sandra has an ongoing relationship with multiple organizations engaged in facilitating creative thought and action about desirable futures. In addition she provides keynotes, workshops and presentations on futures thinking, tools and processes. Sandra earned an MS in Studies of the Future from the University of Houston-Clear Lake and a BS in Education from the University of Houston. email: sandra@prospectiva.net

Jack Byrne is Projects Director at the Center for a Sustainable Future which facilitates and supports learning communities that help people understand and practice sustainability at a personal, family, community and global scale. He is currently managing a five-year US Department of Education project, *Education for a Sustainable Future* - a national collaboration to develop and disseminate a comprehensive curriculum and on-line courses on sustainable development. He consults for corporations interested in ensuring economic prosperity, environmental health and enhanced quality of life in the communities they serve. Jack serves on the Board of the Foundation for Our Future and several other non-profits. He was a founder and Executive Director of River Watch Network, a national organization supporting community-based watershed conservation. His experience includes work in the public and private sectors in organizational development, strategic planning, scenario development, fundraising, collaborative processes, learning technologies and project management. He has published numerous articles and recently edited "Pro-Con Environment" published by Groliers. Jack holds a Masters Degree in Environmental Law from Vermont Law School and a Bachelors of Science in Biology from the Honors College at Kent State University. email: jack@concord.org